

# ACCOFS+

CREATIVE SUPERPOWERS FOR  
FILM SOCIETIES & FEDERATIONS



FOR FREE

FOREVER

## Contents

Diagram.....	2
1. FISMO™ .....	3
2. Website services .....	4
3. “MEET” .....	5
4. Princess Penny™.....	6
5. Online Film Societies (Australia) + FLiKITTY™ .....	7
Online Film Societies (Australia).....	8
6. The Waterfall Project .....	9
7. The Moonlight Project with Mr Moonlight .....	10
8. “CURIOUS FILM SOCIETIES” .....	12
9. House of PRODOSTRUCTION™ .....	13
ACOFS+ Project: Eligibility?.....	14
Also .....	15
Do the Math .....	16

# Diagram



# 1. FISMO™

# fismo!



**About:** This web app will try to find the Agent or Distributor who handles the non-theatrical screening rights for films you want to screen. It aims to achieve at least **80% reliability**. To use FISMO™ ... enter your email address & the name of the film, confirm the film, then check your email inbox in a few minutes. Easy to use and *superfast*. Currently restricted to finding movies. We'll add documentaries later.

## **Market Value**

Design & construction valued between \$90,000 & \$150,000.

Annual running & maintenance cost valued at between \$50,000 & \$90,000 per year.

**Cost to you:** Zero.

**Current development status:** Operational & available but considered to be in "beta". Major updates planned throughout July & August 2024.

## 2. Website services

**About:** Providing hosting, subdomains, website building, updates, maintenance, security updates. Many Film Societies and Federations are already using this service.

**Market value:**

Valued at around \$10,000 per year.

With the newly-developed web-building platform (to be released soon) with additional features & more beautiful styles, valued at around \$25,000 per year.

**Cost to you:** Zero.

**Development status:** Fully functional but upgrade coming in July 2024.

# 3. “MEET”

**About:** A massive video-conferencing platform that can handle at least 800 participants at any one time, 12 hours of continuous conferencing, an unlimited number of sessions/meeting per month, and can record and automatically transcribe your sessions.

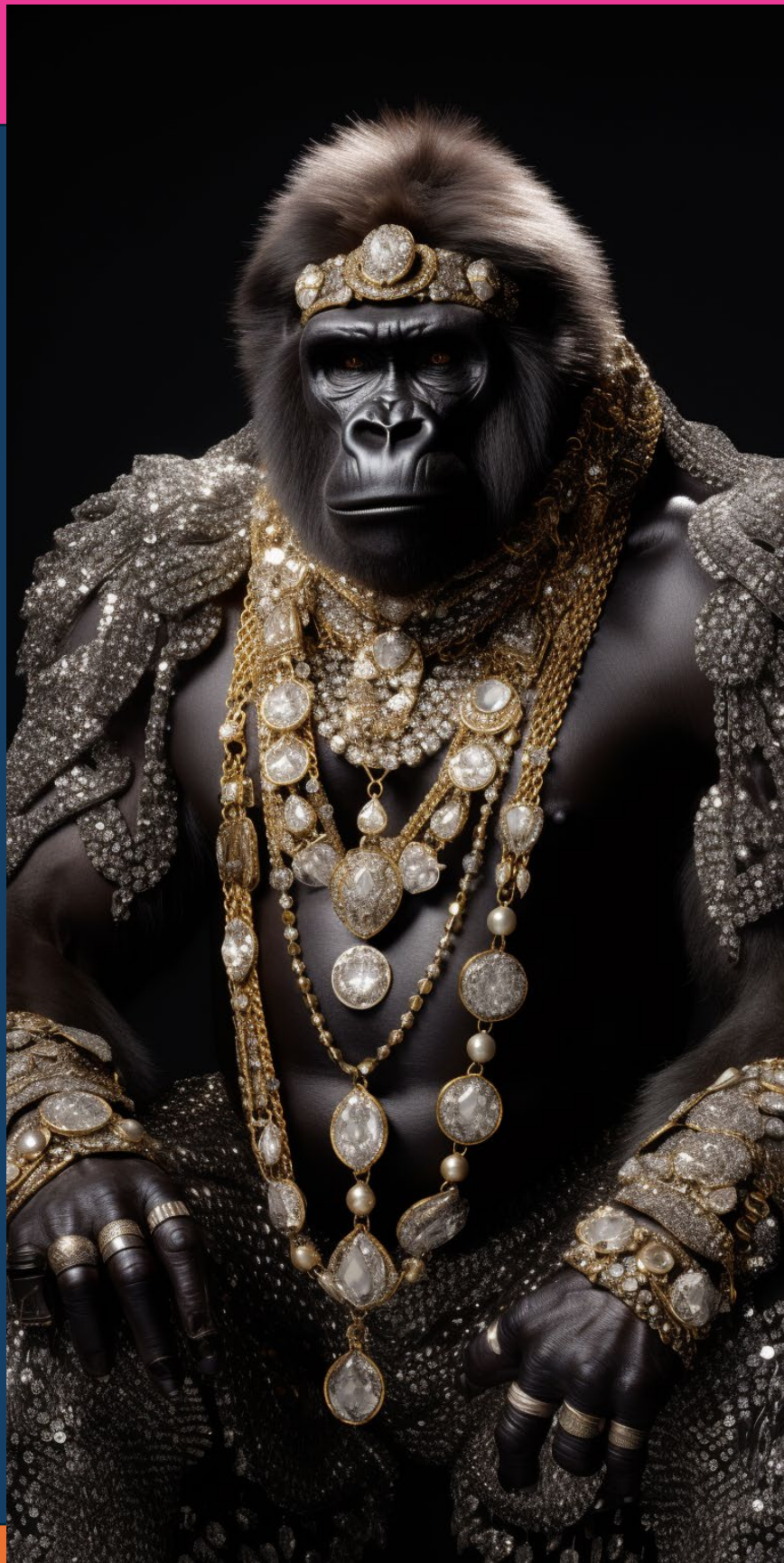
Your video-conferencing room comes with a **permanent web address**. Unlike other video-conferencing platforms which generate a new URL for every meeting you will have a single, permanent URL that you can use and share any time. More secure than Zoom.

## **Market value**

Valued at around \$5,000 per month (\$60,000 per year).

**Cost to you:** Zero

**Development status:** Fully functional.



## 4. Princess Penny™



**About:** A mind-mapping and research platform. Brainstorm and research almost any topic, theme, or enterprise concept.

You can enable AI at any point within your mind-maps to expand upon your ideas or to test different perspectives. Can be used collaboratively. At the click of a button, Princess Penny™ will also search for articles that related to your topic and you can drag these into your mind-map to add further context. Can be used in both a goal-oriented manner or in a more open-ended, exploratory manner.

**Market Value:**

Valued at around \$10,000 per year.

**Cost to you:** Zero

**Development Status:** Platform is full built. Currently being modified. Will be available for testing in the next couple of months.

# 5. Online Film Societies (Australia) + FLiKiTTY™



## About

FLiKiTTY™ will synchronise streaming films between computers at any location across Australia and allow you to create and run your own **Online Film Society**. Smart TV synchronisation is also on the drawing board.

Currently designed to work with: Amazon Prime Video, Netflix, YouTube, DisneyPlus.

But many, many more streaming services are coming this year. Under consideration are the following free online services: 7 Plus, 9Now, 10 Play, ABC iView, SBS on Demand and many more. Plus, several more paid subscription services.

Note: You can only run a synchronisation between individuals who are registered with the same streaming service.

FLiKiTTY™ is not designed for recreational or entertainment use. It is specifically designed to create and run membership-based “study groups”

that utilise streaming films as part of running a properly constituted non-profit, educational **Online Film Society**.

The Organisers of each **Online Film Society** will also have access to a range of researching and educational tools to assist them in developing study & discussion material for each of their sessions.

## **Online Film Societies (Australia)**

Once at least 5 *Online Film Societies* have been successful created and tested, it is proposed that they coalesce into a Federation and apply to be accepted by ACOFS.

The members of an *Online Film Society* can be from across anywhere in Australia. Later in the year you will also be able to link up with individuals outside of Australia. Furthermore, if you are an Australian citizen or Permanent Resident of Australia and are travelling overseas, you will still be able to run your Online Film Society from wherever you are.

### **Market value**

Platform design & construction valued at least \$30,000.

Annual licensing of such a platform valued at between \$5,000 and \$10,000 per year.

**Cost to you:** Zero

**Development Status:** The FLiKiTTY™ app & associated platform is currently under construction. Expecting first test-run of FLiKiTTY™ by the end of July 2024. Expansions to the platform expected around October 2024.

Also: Will require testing and discussion by ACOFS & the Federations to determine the viability and conditions of admitting the proposed **Online Film Societies (Australia)** as a member (or Associate Member) of ACOFS.

# 6. The Waterfall Project



**About:** This online platform is designed for brainstorming and organising new ideas into plans of action. Can be used collaboratively. Has optional advanced AI capabilities.

## **Market value**

Platform valued at around \$15,000 per year.

**Cost to you:** Zero.

**Development Status:** Platform is fully built and operational. Currently being tested and tweaked.

# 7. The Moonlight Project with Mr Moonlight



**About:** The Moonlight Project is an **AI + Human** collaborative Ghostwriting platform & service. It's for helping people create short non-fiction eBooks that may be of value to the *Film Society Movement*.

It uses **two Humans** (the author & the facilitator) + **Mr Moonlight (AI)**.

Let's say you're the author. You provide your notes, in any order or format you want – written or spoken. Then the facilitator (let's say that's me, Prodos) interviews you over several occasions. I ask you all sorts of things.

You provide more details. When you feel you've provided all that your book will need to include, we feed that to Mr Moonlight. He will go through all the material provided and will now **interview you** wherever he thinks further details or further clarification would be useful. This can take half an hour, or it can take a week, over several appointments. Finally, when **You & Me & Mr Moonlight** feel we've covered everything, we ask Mr Moonlight to propose a structure for your eBook.

For instance, 12 chapters or whatever. This can be modified manually, or you can instruct Mr Moonlight to suggest something different.

Finally, when you're happy with the proposed structure and chapter headings we ask Mr Moonlight to reference all your content and write a draft of your eBook, following the structure (and tone) you've settled on. That's the general gist of it.

There is a vast amount of knowledge and expertise within the Film Society Movement and among people who have knowledge that can benefit the Film Society Movement. The Moonlight Project can turn this knowledge into nicely structured and clearly written eBooks.

There's a bit more to it, but I think you get the idea.

### **Market Value**

Platform valued at AUD \$10,000/year + at least \$3,000 per book.

**Cost to you:** Zero. *(Also, you are allowed to sell your eBook online, but must allow ACOFS & the ACOFS+ Project open use of its content.)*

**Development Status:** Basic platform has been built & seems to be working pretty well. A bit more work needed. Probably won't be ready for a full test-run until late in 2024. But we might get lucky.

## 8. “CURIOUS FILM SOCIETIES”



**About:** This is a platform for creating and offering short courses FOR The Film Society Movement BY The Film Society Movement. How about a short course on “How to Prepare Yummy Snacks for Your Film Society Event”? How about a short course on “How to Chair an In-Depth Discussion After a Screening”? How about a short course on “How to Find Sponsors for your Film Festival”? How about “How to Find the Agent or Distributor for a Film You Want to Screen?” (Scrap that one. Just use [FISMO™](#) instead!)

### **Market Value**

Platform valued at around \$5,000 per year.

**Cost to you:** Zero.

**Development Status:** Platform is fully built and functional. Ready for release as soon as I regain my sanity.

# 9. House of PRODOSTRUCTION™

**About:** I am planning to offer ongoing, free-or-by-donation weekly 2-hour online workshops on using the methods of Edward de Bono (lateral thinking, six hats, etc.).

I am one of the world's most knowledgeable & skilled teachers of these methods with over 40 years' experience -- and was publicly praised for my work by the late Dr de Bono at one of the International Creative Thinking Conferences he conducted in Europe and where I was invited as a guest.

I've run these workshops for many thousands of people, mainly in the form of non-profit "thinking clubs", but also for some of Australia's biggest companies (who paid me tens of thousands of dollars a pop when, if they'd asked me to do it for free, I probably would have. As it happened, my girlfriend at the time caught me before I made that stupid mistake. I sat next to her as she closed each deal with these companies. It was quite a learning experience.)

To make this as much fun as possible, I've been developing a special online workshopping platform that is like nothing you've ever seen.

Each weekly session will be self-contained, so you won't need to enrol in a series of sessions.

## **Market Value**

Don't know. I split up with that girlfriend who was so smart about such things. However, the online workshop platform at which the workshops will be conducted is valued at around \$11,000 per year.

**Development Status:** Not sure at this stage. Let's say, later in the year.

# ACOFS+ Project: Eligibility?

## Eligibility: Film Societies

- Your Film Society needs to be a member of one of the state Federations represented by ACOFS.
- And your Film Society needs to be in **the same state** as the Federation you are a member of.
- Exemptions may be considered.

## Eligibility: Federations

- Your Federation must be a member of ACOFS.

## Eligibility: Within the orbit of the Film Society Movement

- If you run a commercial or educational or non-profit enterprise that *serves* the Film Society Movement and is not government-funded, feel free to request access to the ACOFS+ suite.
- Film Distributors & Agents who provide non-theatrical screening rights to Australian Film Societies are welcome.

# Also



## **Also: Content Distribution Hub (For Feds & ACOFS only)**

Market value at around \$4,500/year

## **Also: New SEO system (Federations & ACOFS only)**

For Fed and ACOFS websites: Market value at around \$6,000 per year.

## **Also: A new form, survey & quiz builder platform**

Market value at around \$5,500 per year.

## **Also: Other stuff**

There's more in the pipeline and more in the "laboratory".

# Do the Math

It's time to add up the total \$\$\$ market value of ACOFS+

What does it all come to?

Let that number sink in.

Now have a think about what possibilities & potential all this opens up.

It's all yours.

For free. Forever.

Every Federation will be able to offer the complete ACOFS+ suite of apps, platforms, and services to their members.

Not just to their existing members, but to anyone toying with the idea of starting a Film Society in Australia.

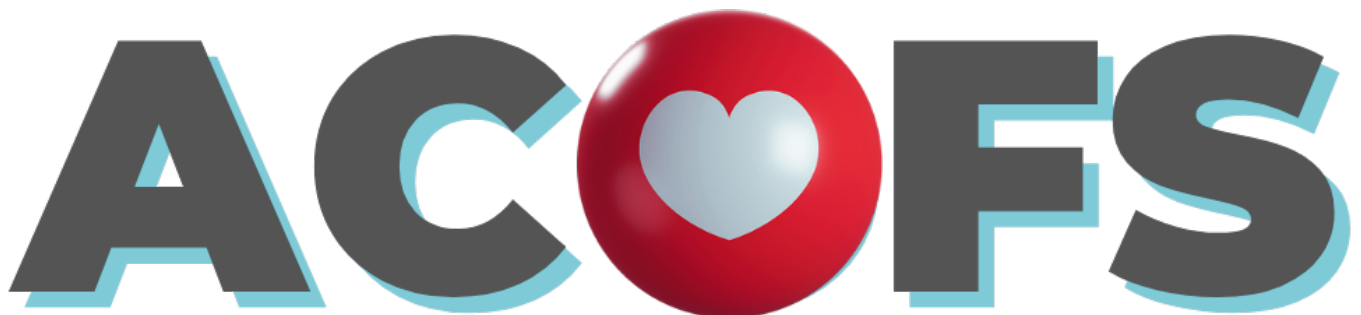
At Your Service,

**Prodos S N Marinakis**

ACOFS President

*Monday, 24 June 2024*

MAKE IT AWESOME WITH



AUSTRALIAN COUNCIL OF FILM SOCIETIES